



# The Razzmatazz of Radio



Ian Scott ZL4N4

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# The Razzmatazz of Radio



## Three Chapters to Present

- ★ **A Brief History Of Radio Development – 10 min**
- ★ **Radio Types and Modulation Formats – 30 min**
- ★ **Example Radio Circuits – 20 min**



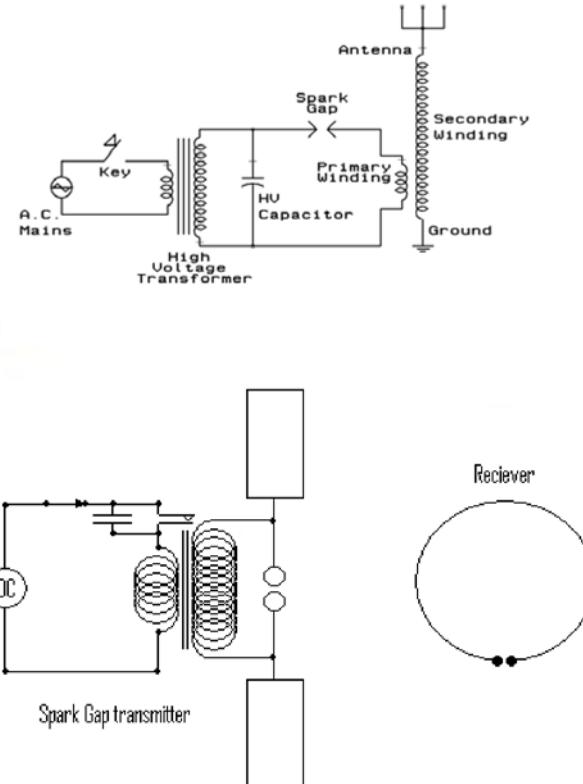
# The Razzmatazz of Radio



## A Brief History Of Radio Development



# The Razzmatazz of Radio



- ★ 1780-1784: George Adams see sparks between conductors when a “Leyden jar” was discharged (Wikipedia)
- ★ 1835: Peter Samuel Munk Invents the “Coherer” for Reception (Wikipedia)
- ★ 1864: James Clerk Maxwell – Presents his Paper on Electromagnetic Theory – Equations used Today
- ★ 1893: Nikola Tesla delivers a lecture "On Light and other High Frequency Phenomena" – But for Power Transmission
- ★ 1896: Marconi awarded a radio patent - British Patent 12039
- ★ 1898: Marconi opened the first radio factory, on Hall Street, Chelmsford, England, employing around 50 people



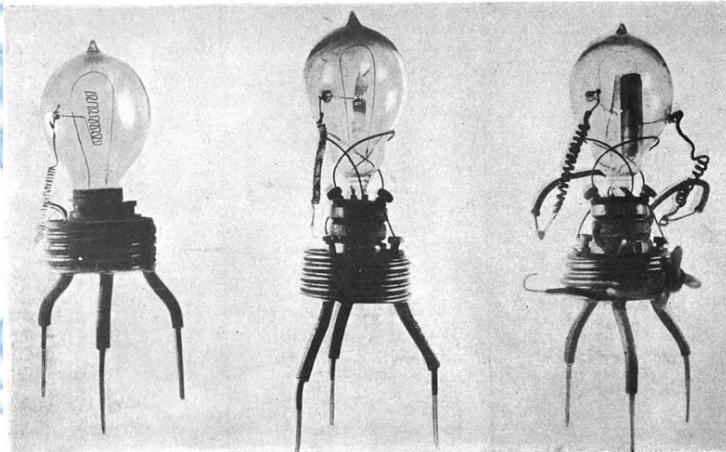
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- ★ 1894 the Italian inventor Guglielmo Marconi built the first complete, commercially successful wireless telegraphy system based on airborne Hertzian waves (radio transmission).
- ★ Lower left – Marconi Demonstrates His Radio Apparatus to Inspectors



# The Razzmatazz of Radio

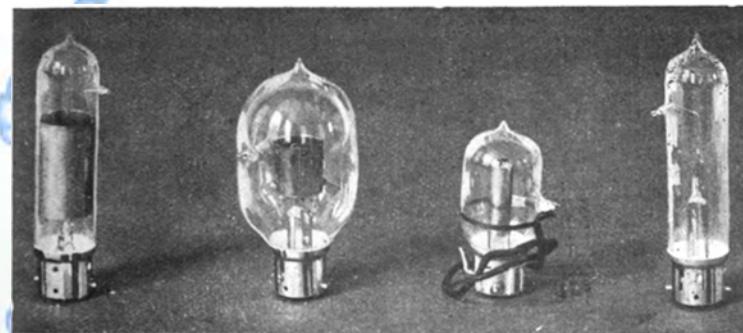


★ George Adam's Spark Gap Receiver  
Demonstrated Radio Feasibility

★ Peter Munk's Coherer Demonstrated  
Practical Reception (Morse Code)

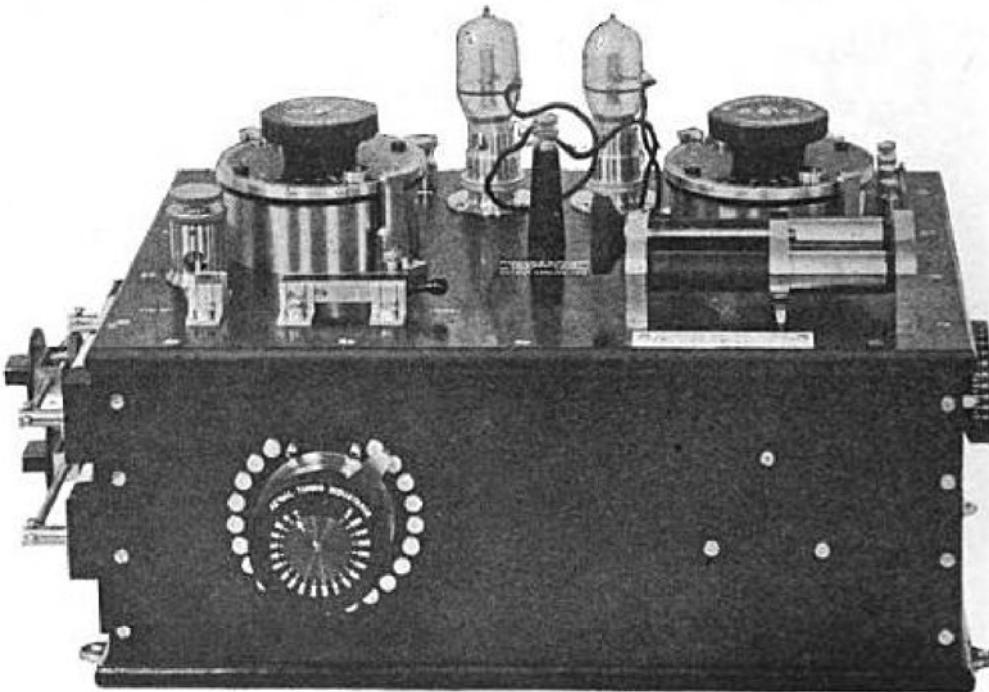
★ Fleming's Vacuum Diode Improved  
Radio Sensitivity and Convenience

★ This Also Paved The Way For Voice  
Reception - Amplitude Modulation  
(AM) – Triode Amplifier - Precursor





# The Razzmatazz of Radio



\* Early AM Radio Receiver

\* Used Two “Fleming” Diode

Valves, Invented 1904

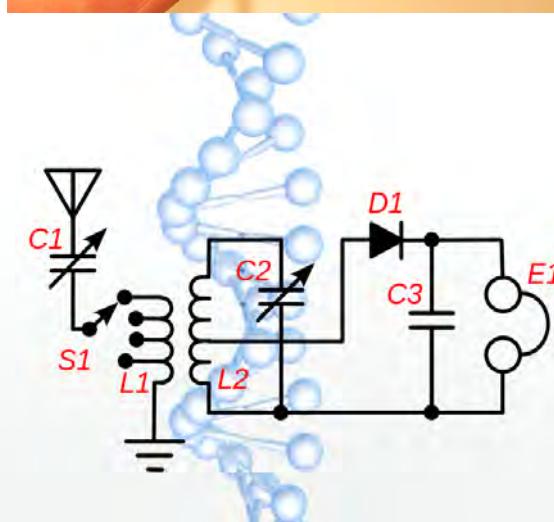
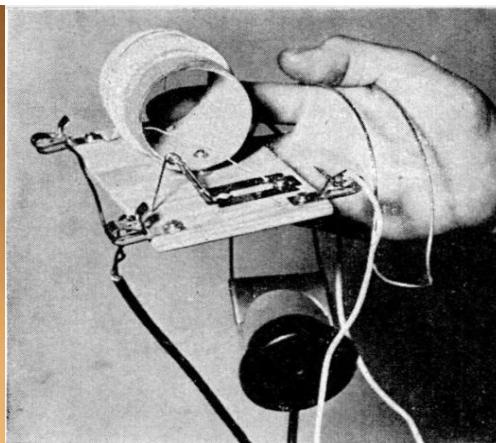
\* Dual Redudency – In Case One

Valve “Burns Out”

\* Thermonic Emission Discovered  
Much Earlier by Frederick  
Guthrie, 1873.



# The Razzmatazz of Radio



- ★ Vacuum Tube Diodes Were Popular but Consumed Power
- ★ People Sought Low Power “Solid State” Alternative - Galena
- ★ WW2 “Foxhole” Crystal Radio
- ★ Diode Made From Pencil Lead and a Razor Blade (rusty?)
- ★ “Modern” Germanium Diode



# The Razzmatazz of Radio

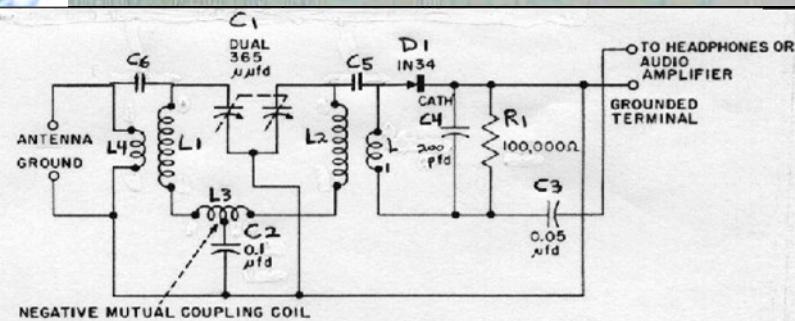
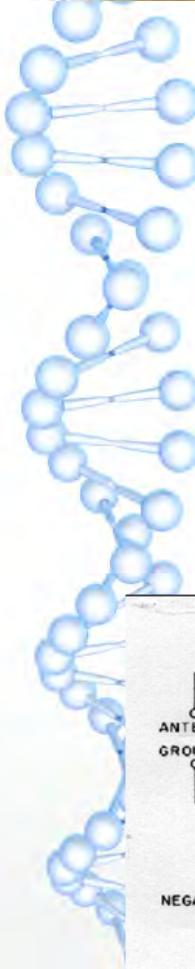
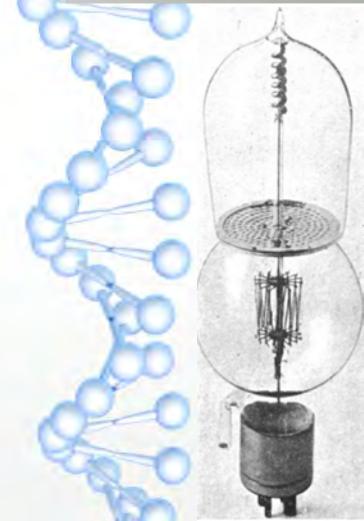
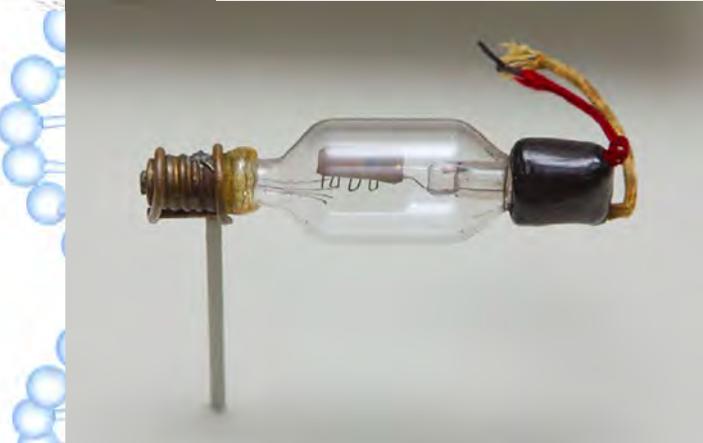


Figure 1-3. BAND PASS CRYSTAL RECEIVER

- ★ Vacuum Tube Diodes Were Popular but Consumed Power
- ★ People Sought Low Power “Solid State” Alternative - Galena
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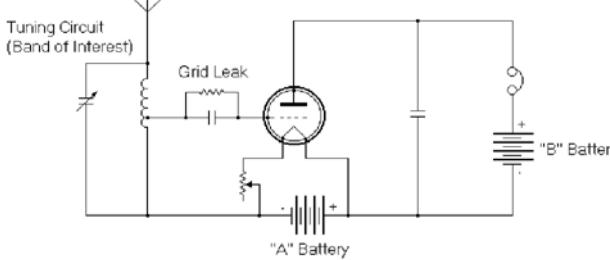
# The Razzmatazz of Radio



- ★ Lee De Forest's 1904 “Audion” radio wave detector “Triode” Valve
- ★ Robert von Lieben – Invented Same Time
- ★ First Device for Amplification
- ★ Actual Operation was Poorly Understood
  - Early Triodes Had a “Soft Vacuum” —> “Hard Vacuum” Valves Came Later.



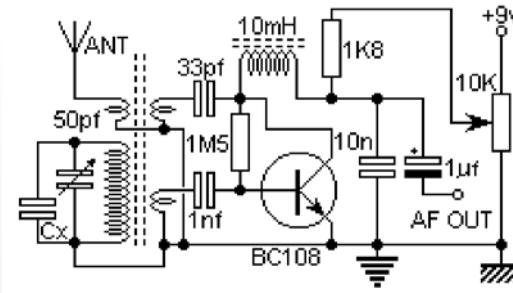
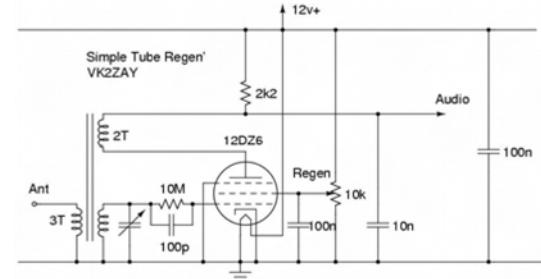
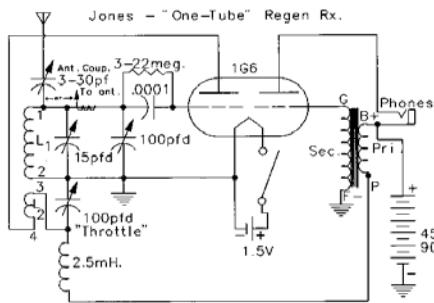
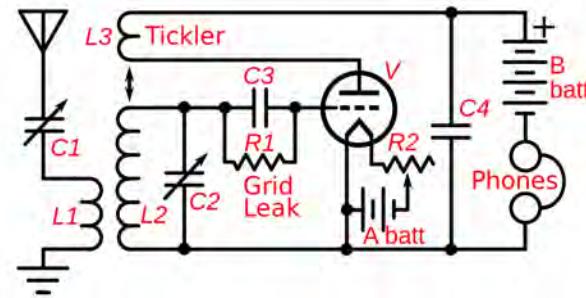
# The Razzmatazz of Radio



- ★ Lee De Forest's 1904 "Audion" radio wave detector Triode Valve
- ★ Robert von Lieben – Discovered Triode Amplification - Same Time
- ★ Amplification – Broadcast AM
- ★ Ever Increasing Popularity & Ever Increasing Excess!



# The Razzmatazz of Radio



★ Regenerative Receiver – Edwin

Armstrong's First Invention

★ Invented 1912, Undergraduate at

USA Columbia University

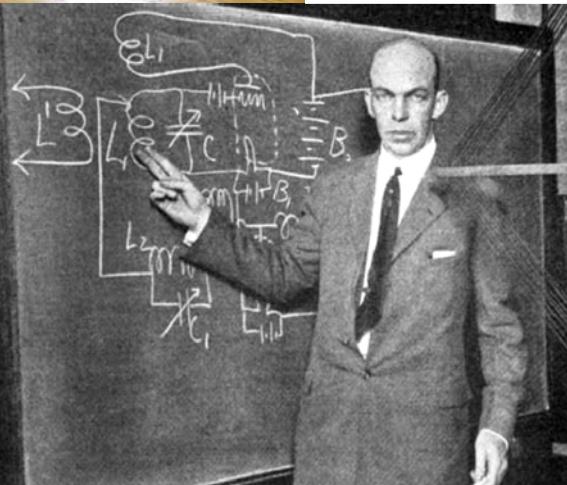
★ Edwing Lodged Patent 1914

★ Uses “Positive Feedback”

★ Improved Sensitivity, Selectivity

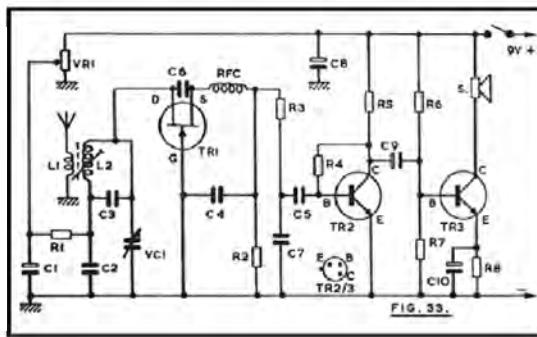
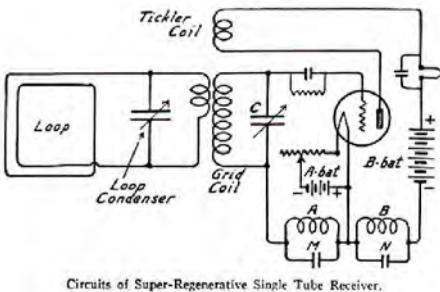


# The Razzmatazz of Radio



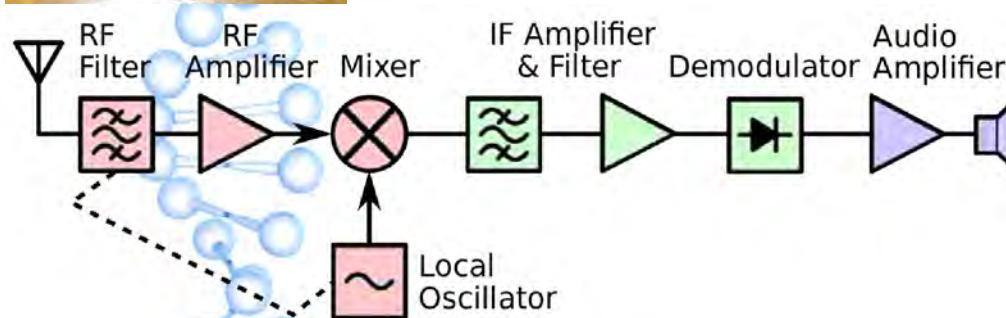
★ Super-Regenerative Receiver –  
Invented by Edwin Armstrong 1922

★ Useful at VHF, AM, Slope Detect FM  
★ “Edwin Armstrong presents his superregenerative receiver at the June 28, 1922 meeting of the Radio Club of America in Havemeyer Hall, Columbia University, New York. His prototype 3 tube receiver was as sensitive as conventional receivers with 9 tubes” - Wikipedia





# The Razzmatazz of Radio



★ **Superheterodyne “Superhet”**

**Receiver – Invented by Edwin Armstrong 1922**

★



# The Razzmatazz of Radio



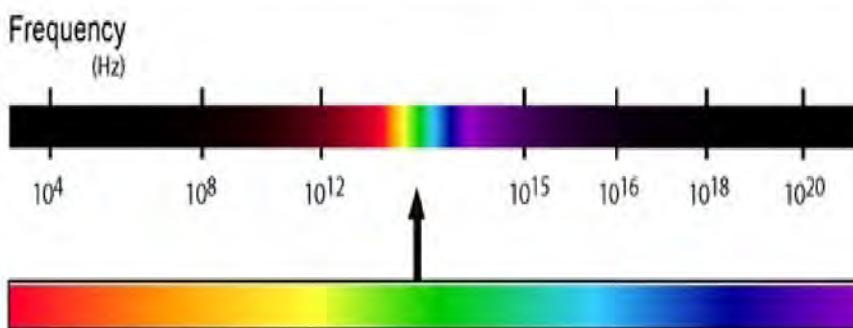
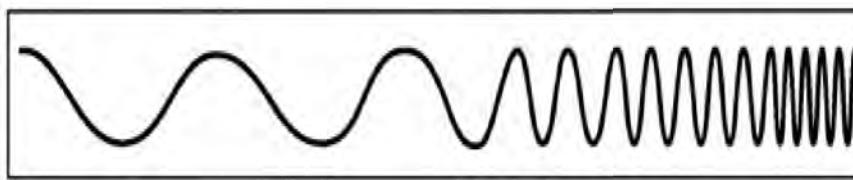
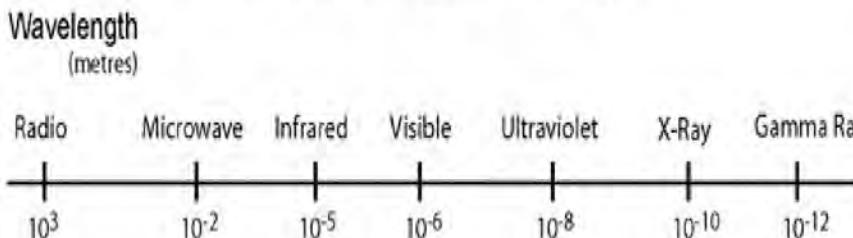
**Radio Types and Modulation Formats – 30 min**



# The Razzmatazz of Radio



THE ELECTRO MAGNETIC SPECTRUM



★ Radio Spectrum Frequencies Span “DC To Daylight” and Beyond!

★ Frequency =  $3e8 \text{ m s}^{-1} / \text{Wavelength}$

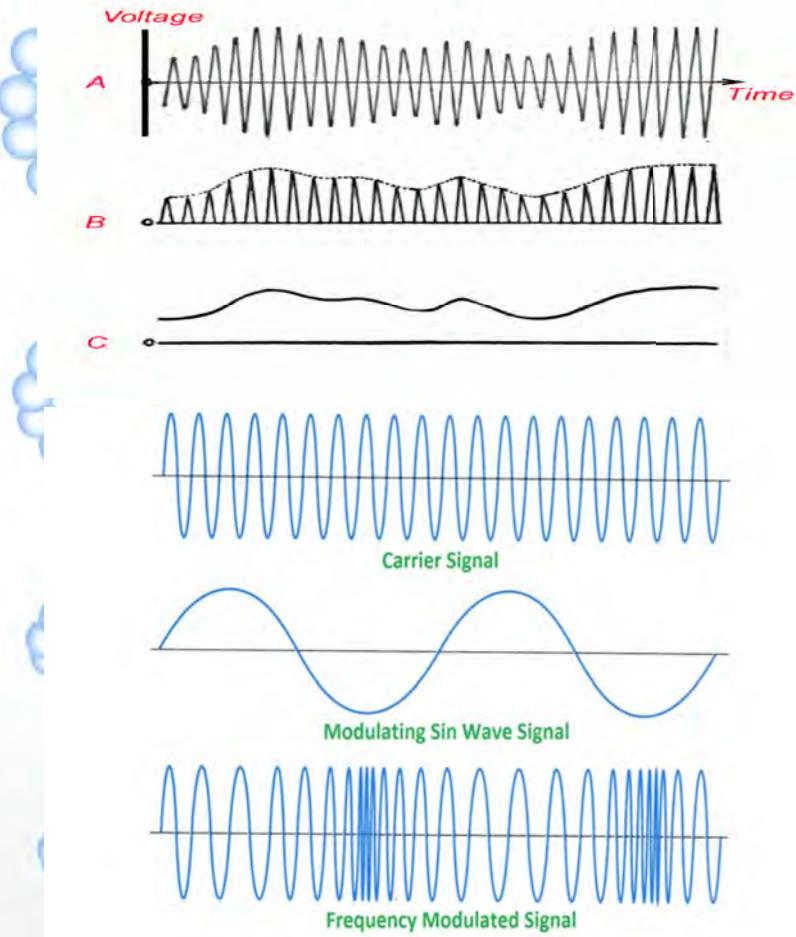
★ 1000 meters → 300 kHz

★  $10^{-6}$  meters (1um Infrared) → 300 THz

★ High Intensity LED + PWM for Optical Communications – BAP64 Photodiode



# The Razzmatazz of Radio



- ★ **Amplitude Modulation (AM)**
- ★ **Earliest Modulation Format (Voice)**
- ★ **RF Carrier Amplitude Varies With Modulating Audio Signal**
- ★ **Used for Medium Wave & Shortwave**
- ★ **Typical Modulation Index 30% (MW)**
- ★ **Very Easy to Demodulate – e.g. TRF!**
- ★ **High Quality Frequency Modulation (FM)**



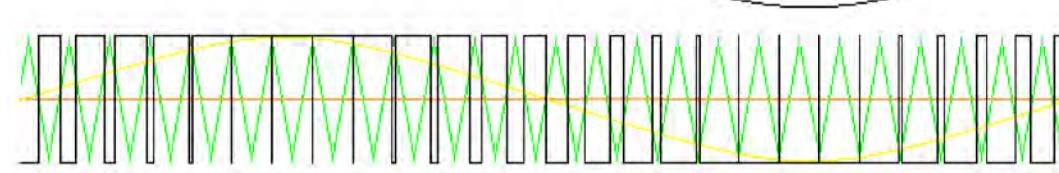
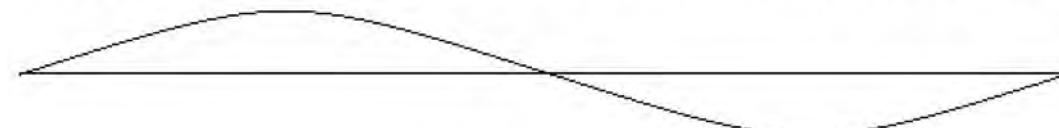
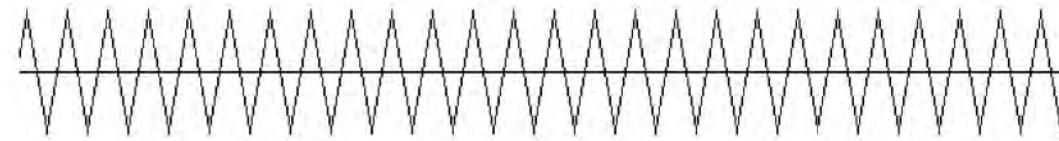
# The Razzmatazz of Radio



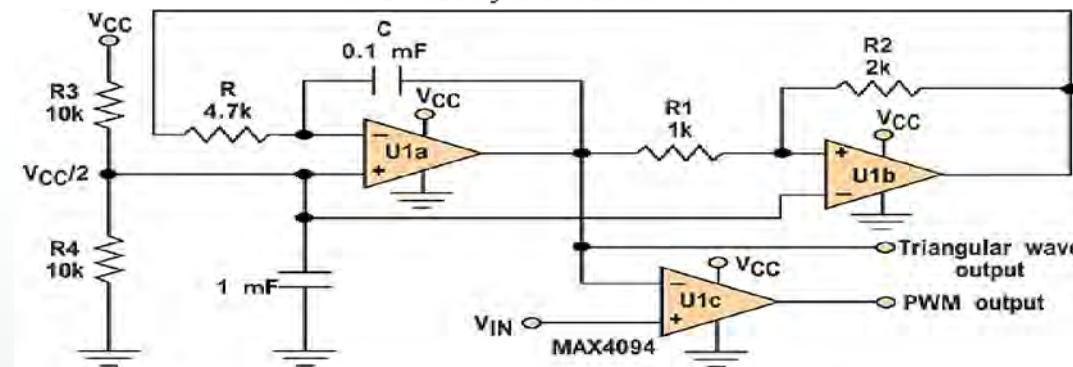
- ★ Frequency Modulation (FM) Format
- ★ Invented By Edwin Howard Armstrong
- ★ FM Patent Lodged 1933
- ★ Edwin Lodged 42 Patents
- ★ Also Responsible for Regenerative,  
Super-regenerative, Superhetrodyne  
Receivers – All modern Rx Owe Edwin!



# The Razzmatazz of Radio



How an Audio Signal is modulated with PWM



★ Pulse Width Modulation (PWM)

used For High Quality Audio

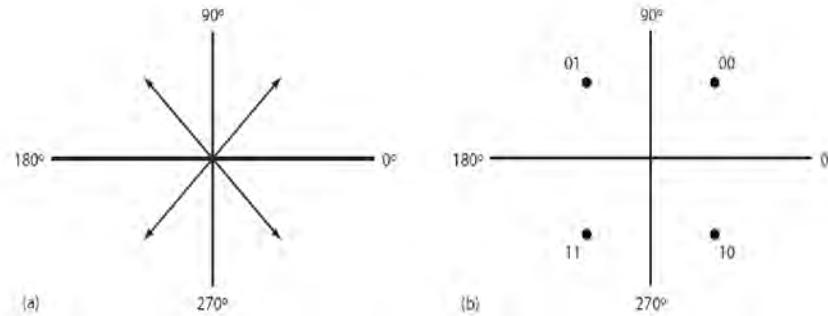
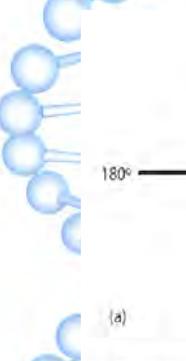
★ Used For High Efficiency, High Power “Class D” Audio

Amplifiers ( $\eta$  close to 100%)

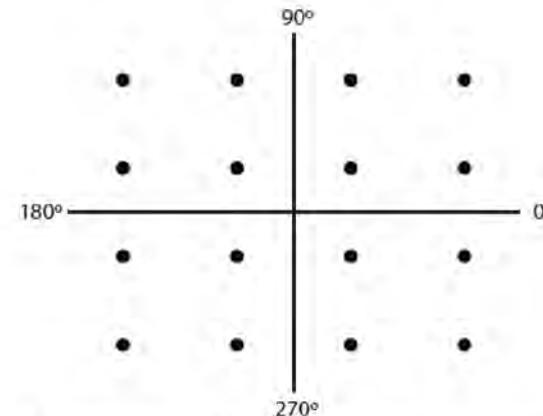
★ Extremely Easy to Generate  
★ Also Easy to Demodulate (LPF)



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3. Modulation can be represented without time domain waveforms. For example, QPSK can be represented with a phasor diagram (a) or a constellation diagram (b), both of which indicate phase and amplitude magnitudes.



4. 16QAM uses a mix of amplitudes and phases to achieve 4 bits/Hz. In this example, there are three amplitudes and 12 phase shifts.

★ Digital Modulation – Quadrature

Phase Shift Keying (QPSK)

★ Motivation – Improved “Spectral Efficiency” – “2 Bits per Hz”

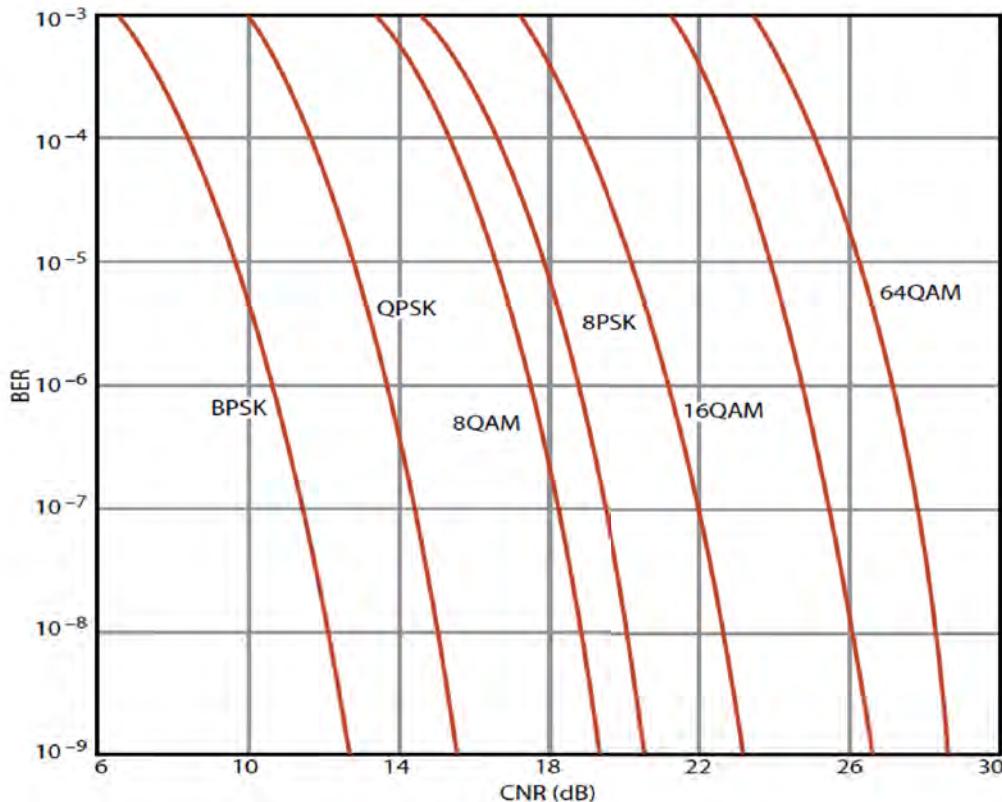
★ Suitable for Static Channels

★ Example 16-QAM – 4 Bits / Hz

★ Popular IQ Signal Representation



# The Razzmatazz of Radio

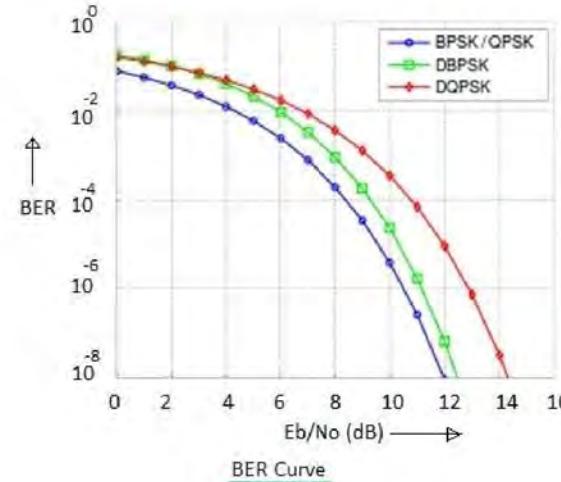
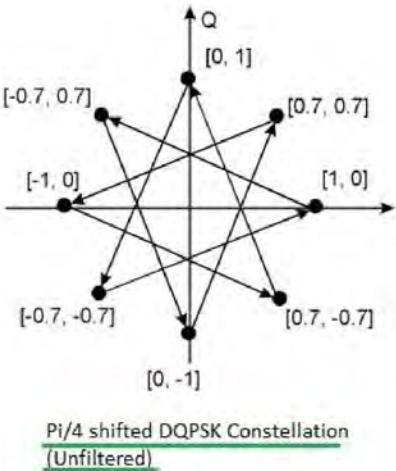
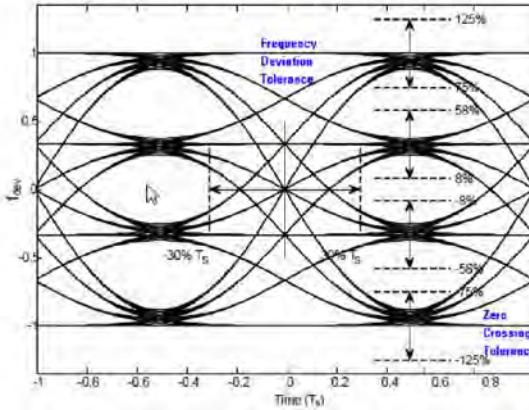
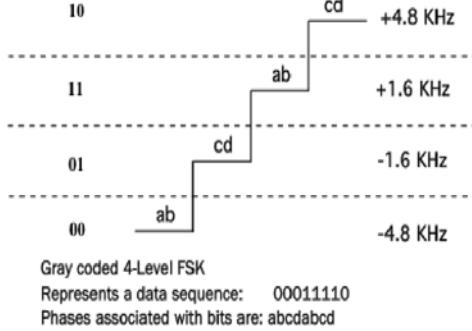


7. This is a comparison of several popular modulation methods and their spectral efficiency expressed in terms of BER versus CNR. Note that for a given BER, a greater CNR is needed for the higher QAM levels.

- ★ Comparison of Digital Formats
- ★ Higher Order QAM Needs Higher Carrier to Noise (CNR) For a Given Bit Error Rate (BER)
- ★ 64-QAM Sometimes Used For Microwave Point-Point Links
- ★ ETS-300-633, 2.65 GHz



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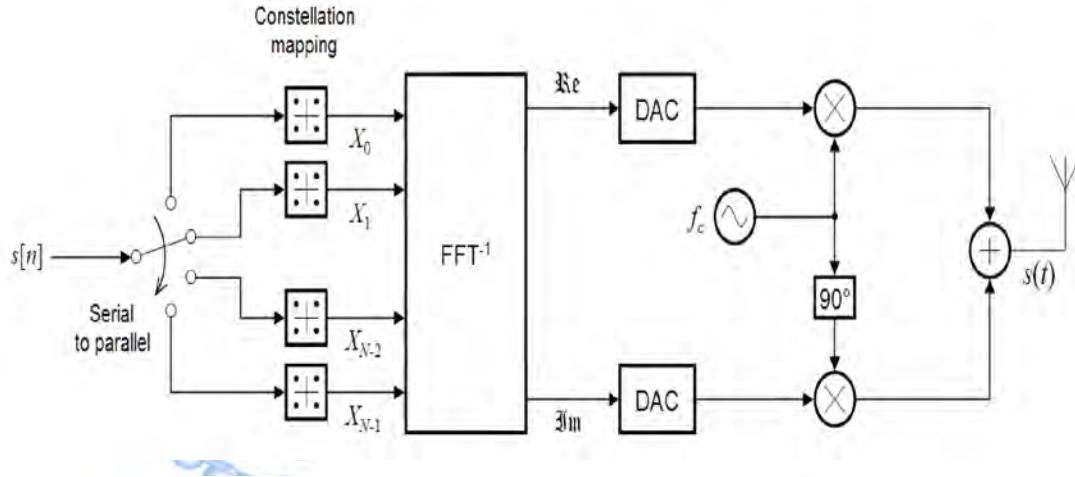


★ Although Spectrally Efficient,  
QAM is Unsuitable for Mobile  
Environments – IQ Rotation!

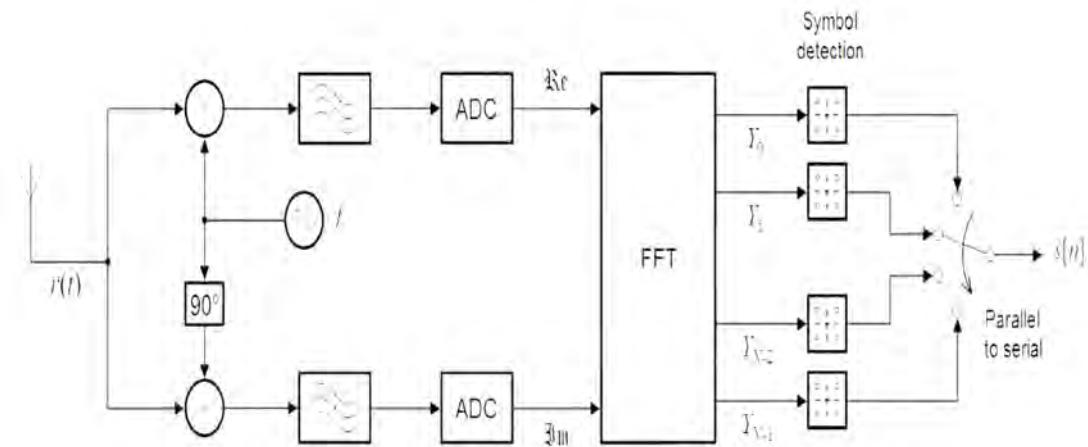
- ★ Solution – Use Differential  
Encoding – M-FSK, DQPSK
- ★ 4-FSK Popular – 2 Bits/Hz
- ★ DQPSK used For TETRA (Europe)



# The Razzmatazz of Radio



★ Orthogonal Frequency Division Multiplex Modulation (OFDM)





# The Razzmatazz of Radio



★ Lee De Forest's 1904 "Audion"  
radio wave detector Triode Valve





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